

tapetes

são
carlos

+



Salone
del Mobile
Milano

Coleção Underconstruction

PRIVATE
LABEL

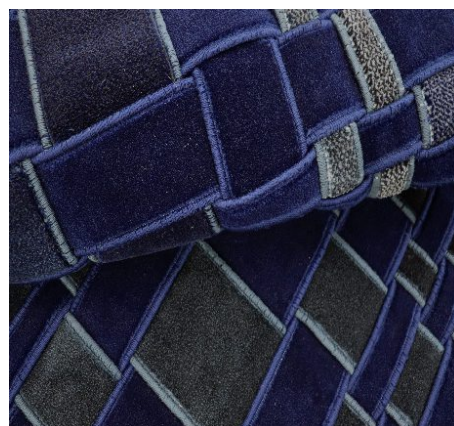
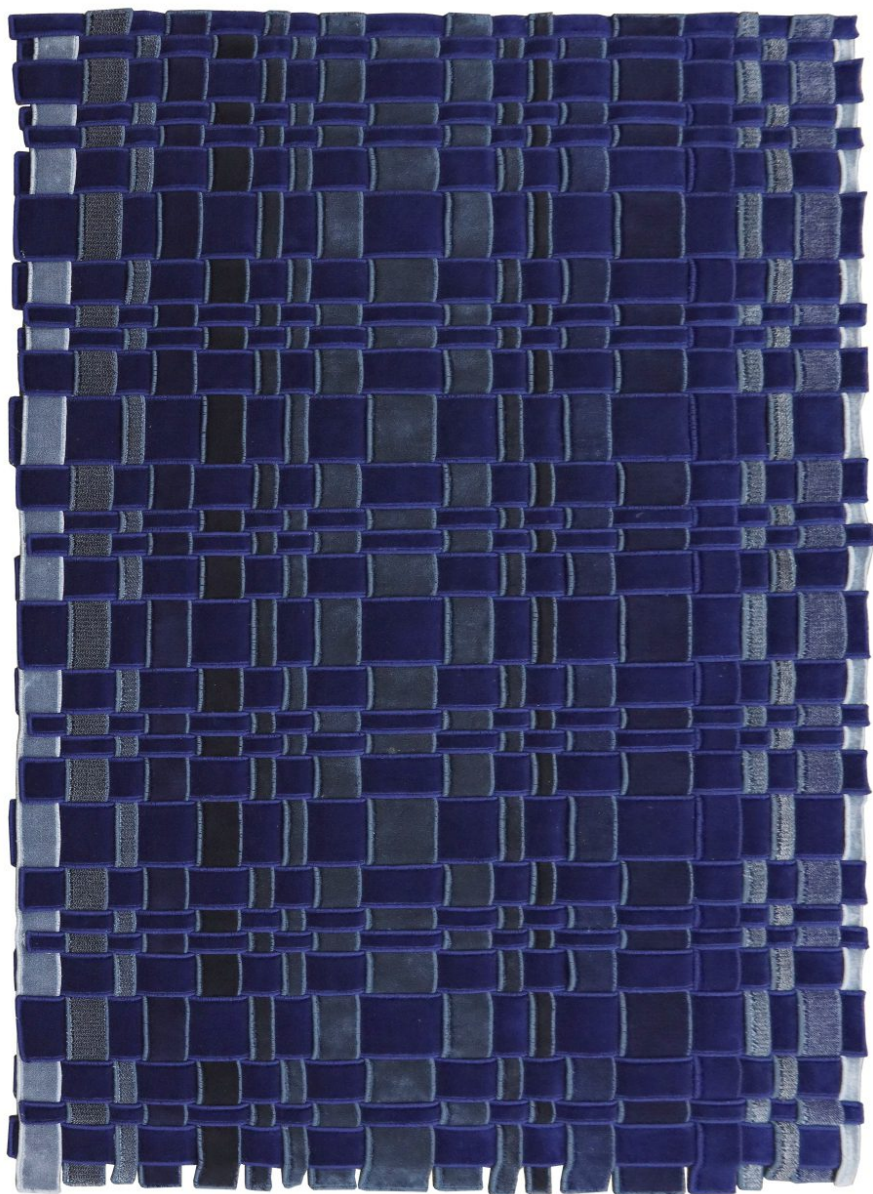


Underconstruction

Salone
del Mobile
Milano

PEDROFRANCO
DESIGN

tapetes
sã
carlos



Underconstruction 18/15 Blue

Medidas (m):

		
2,00 × 2,50	2,00 × 3,00	2,50 × 3,00



Sob medida:
consulte disponibilidade.

Diferenciais do produto:





PEDROFRANCO
PEDROFRANCO





tapetes

tradição

são carlos

tecnologia





linha underconstruction



Salone
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Milano



PEDROFRANCO
DESIGN



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Milano

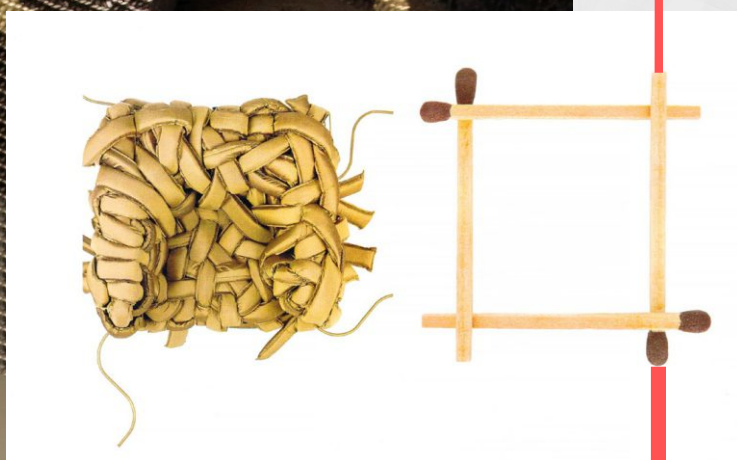
Underconstruction é composta de uma
estrutura telada com

elementos macios

na estrutura rígida.



underconstruction



conceito - 2010



2014
poltrona



Salone
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underconstruction

sofá
2014



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under no mundo



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"All the News That's Fit to Print"

The New York Times

Late Edition

Takes, mostly sunny, a cooler day, high 62. Tonight, mostly clear; a chilly night, low 48. Tomorrow, sun, showers and clouds, moderate, high 62. Weather map is on Page B1A.

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\$2.50

G.O.P.'S MISSTEPS SOURING VOTERS IN KEY DISTRICTS

CONCERN FOR 2018 RACES

Suburban Professionals Who Take Dim View of the President

By AL FRANKLIN in MILWAUKEE



U.S. Takes Sharper Tone On Russia's Role in Syria

Stalemate in Tillerson's Talks With Putin — Trump's Hopes for an Alliance Fade

By PAUL HIRSCHFELD, DAVID GOODMAN and MICHAEL S. SANCHEZ

WASHINGTON — President Trump and Secretary of State Rex Tillerson sought on Wednesday to secure President Vladimir Putin's promise for backing the Syrian government in the wake of a U.S.-led chemical weapons attack.

Wednesday, Mr. Trump said that Mr. Putin was partly to blame for the conflict in Syria and decried him for backing President Bashar al-Assad, whom he called an "evil" leader of the "White House." Mr. Trump said that

Italy's Floor Supermodels

MILAN — In 2016, a star of the international furniture fair known as Salone del Mobile was a carpet called Global Warming. It featured a tiny polar bear stranded on an ice flow in a hazy blue ocean. Nine years later, the bear is back. Only now it's no longer small and forlorn, but sprawled over a couch.

The styled bear, a huggable backdrop on the Pack sofa by Francesco Binfanti for Edra, was one of many escapism moments this year at the Milan fair, which ended on Sunday. With more than 2,000 exhibitors along with legions of outsiders showing throughout the city, it was the most exciting in a

thing when you put two things together, they are completely different, but they grow together," he said.

This year's potent energy pushed design tropes into new territory. Marble, popular for years, morphed into richly patterned stones like onyx. Copper and brass should have run their course, but instead exploded, leaving steel and aluminum in the dust.

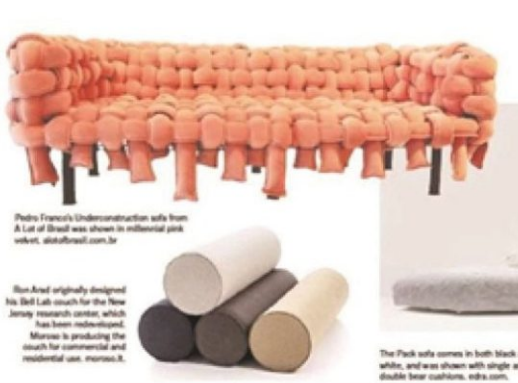
Designers were finally taking leave of the pink- and jagged 1980s and welcoming back the Mary Tyler Moore '70s. It felt oddly fresh. And then there was the abundance of green, a color that design

companies seemed to appreciate for its own sake, not for any forced association with nature.

But nothing surpassed expectations like Eclairage, the fair's biennial lighting show.

Two years ago, light was married in dazzling ways to materials. Ceiling fixtures had swirling fabric skirts. Table lamps were coated with diaphanous layers of gold. This time, light was also treated as a material in its own right, stretched thin across a room like a laundry line, split into rainbows, twisted into letters and poured like liquid into jars.

JULIE LARRY



Plain France's Underconstruction sofa from A Lot of David was shown in industrial park setting. a.lotofdavid.com.br

Ben-Ami originally designed his Bed Lou sofa for the New Jersey research center, which has been redesigned. Moroso is producing the couch for commercial and residential use. moroso.it

The Pack sofa comes in both black and white, and was shown with single and double bear cushions. edra.com

LB Castelli's Russian sofa for Roche Bobois seats three, or four if someone sits on the wooden legs. Roche Bobois.com

Arty Sofas

A possible drawback with Edra's Pack sofa is that it invites hibernation. But visitors who succeeded in rising from its velvety depths found many other big, fanciful couches to try out. The unusual shapes and configurations testify to the infinite ways we lounge. And creative seating is not confined to the home; it's also cropping up in offices.

DESIGN

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브라질 디자인의 뉴 웨이브 페드로 프랑코



브라질 디자인의 뉴 웨이브 페드로 프랑코

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EUA, 2017

Coreia do Sul,
2019

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DESIGN

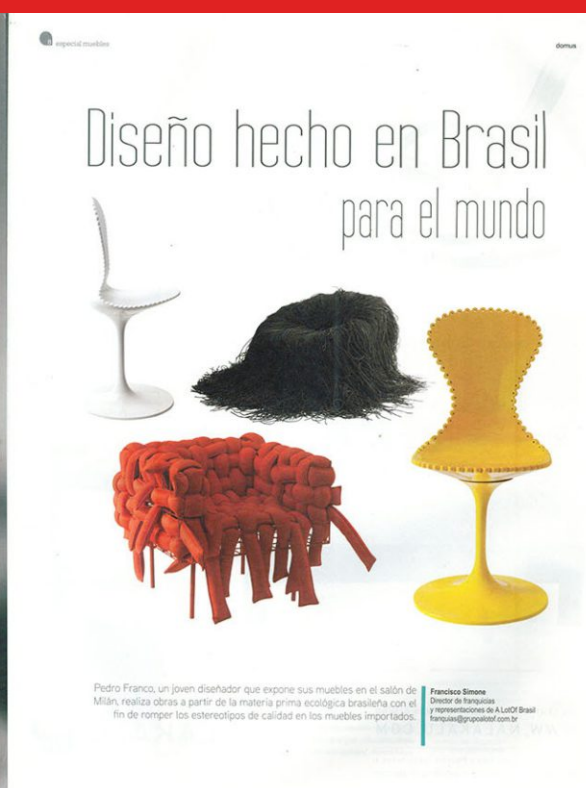


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Itália, 2019



México, 2014

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Coleção Origem Outdoor



Tapete Origem 5_01/16

Origem Outdoor



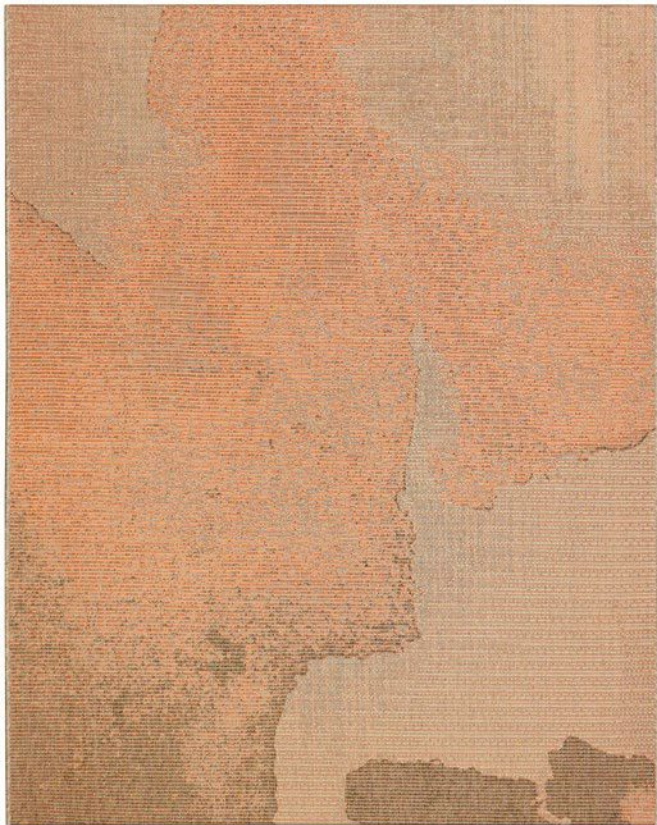
Tapete Origem 5_01/16

Origem Outdoor

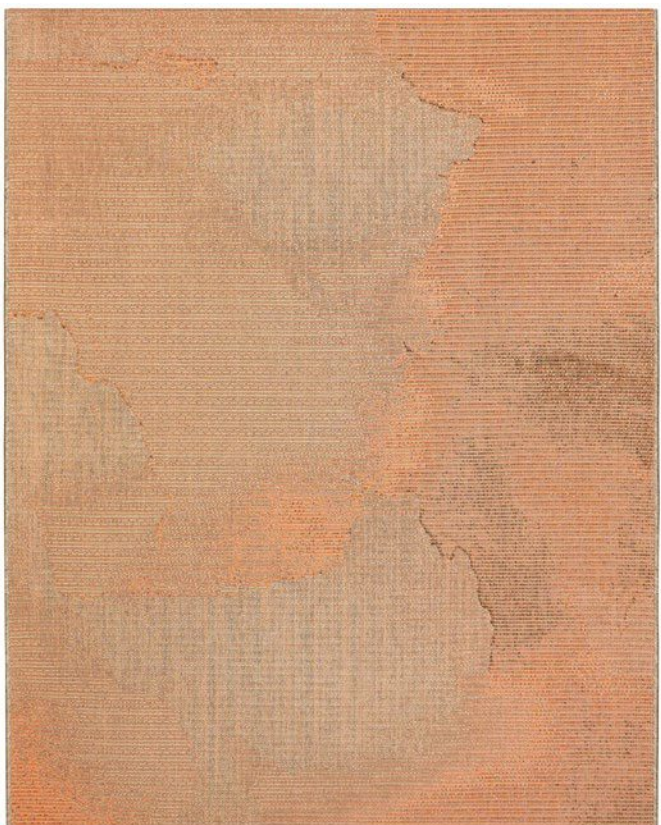


Tapete Origem 6_02/17

Origem Outdoor



Tapete Origem 5_01/16



Tapete Origem 6_02/17



Medidas (m):

1,50 x 2,00	2,00 x 2,50	2,00 x 3,00	2,50 x 3,50	3,00 x 4,00

Diferenciais do produto:



Coleção Surrealismo



Surrealismo | Tapete Dali

Coleção Surrealismo

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LABEL



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Coleção Surrealismo

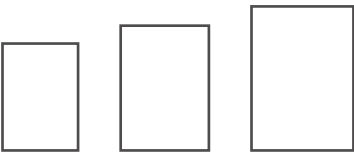


Surrealismo | Tapete Dali



Surrealismo 18/19 Dalí

Medidas (m):



2,00	2,00	3,00
x	x	x
2,50	3,00	4,00



Sob medida:
Manta de 4m

Diferenciais do produto:



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